

Thibaut D'HUBERT

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South Asian Languages and Civilizations (SALC)
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The University of Chicago
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EDUCATION

- 2018 **Habilitation à diriger des recherches (HDR), École Pratique des Hautes Études (EPHE)**, Historical and Philological Sciences (SHP), Paris. Title: « Multilinguisme littéraire et poétique en Inde du Nord, XIV^e-XIX^e siècles » (Literary Multilingualism and Poetics in North India, 14th-19th centuries)
- 2005-2010 **PhD École Pratique des Hautes Études (EPHE)**, 4th section, Historical and Philological Sciences (SHP), Paris. Thesis title: “Poetics of Translation and Cultural History: Alaol and the Bengali Literary Tradition in 17th Century Mrauk-U, Capital of the Kingdom of Arakan (Myanmar)” (in French)
- 2005-2006 **B.A. (Licence) in Sanskrit and Indian Studies**, University Paris III, Sorbonne Nouvelle, Paris
- 2004-2005 **MPhil in Advanced Asian Studies (DEA en Hautes Études Asiatiques)**, EPHE, 4th section, SHP, Paris. Thesis title: “Indo-Persian Culture and Medieval Bengali Literature: questions around Alaol’s (1607-1680) *art poétique*” (in French); with Honors
- Second year of Unilingual Diploma of Oriental Languages and Civilizations, (DULCO), in Persian, (INALCO), Paris
- 2003-2004 **M.A. in Bengali**, INALCO, Paris. Thesis title: “A Study of Secondary Narratives in the *Ādikānda* of Krittibāsa’s *Rāmāyana*” (in French); with Honors
- Certificate in Sanskrit**, Central Institute for English and Foreign Languages, (CIEFL), Hyderabad, Andhra Pradesh, India
- 2000-2003 **B.A. in Bengali Language**, INALCO, Paris

PUBLICATIONS

BOOKS

Monographs

1. *In the Shade of the Golden Palace: Ālāol and Middle Bengali Poetics in Arakan*. South Asia Research Series. New York: Oxford University Press, 2018.
2. *Meaningful Rituals: Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal*. Delhi: Primus Books (forthcoming 2019).

Volume

3. with Alexandre Papas, eds. *Jāmī in Regional Contexts: The Reception of ‘Abd al-Raḥmān Jāmī’s Works in the Islamicate World, ca. 9th/15th-14th/20th*. Handbook of Oriental Studies. Section 1 The Near and Middle East. Leiden: Brill, 2019.

Critical editions and translation projects

4. with Saymon Zakaria, eds. *Ālāoler Sayphulmuluk Badiujjāmāl* (critical edition and translation). (work in progress)
5. *An Original Eighteenth-century Bengali Commentary on Rūpa Gosvāmī’s Mukundamuktāvalī*. (work in progress)

PUBLISHED ARTICLES

1. “Foundational *Mahabbat-nāmas*: The Reception of Jāmī’s *Yūsuf u Zulaykhā* in Bengal (ca. 16th-19th).” In *Jāmī in Regional Contexts: The Reception of ‘Abd al-Raḥmān Jāmī’s Works in the Islamicate World, ca. 9th/15th-14th/20th*. Edited by Thibaut d’Hubert and Alexandre Papas. Handbook of Oriental Studies. Section 1 The Near and Middle East. Leiden. Leiden: Brill, 2019.
2. “Living in Marvelous Lands: Persianate Vernacular Literatures and Cosmographical Imaginaires around the Bay of Bengal.” In *The Persianate World: Rethinking a Shared Sphere*, Edited by Abbas Amanat and Assef Ashraf. Iran Studies 18 (Leiden: Brill, 2019).
<https://brill.com/view/title/39353>
3. “A Persian Account of the Religious Customs of the Magh (Arakanese) from Early Colonial Bengal.” *Iranian Studies* 51 (October 2, 2018): 1–13.
<https://doi.org/10.1080/00210862.2018.1520572>.
4. with Muzaffar Alam, “Mufarriḥ al-qulūb,” *Perso-Indica. An Analytical Survey of Persian Works on Indian Learned Traditions*, edited by F. Speziale and C. W. Ernst, 2018. Available at: http://perso-indica.net/work/mufarrih_al-qulub
5. “Literary History of Bengal, 8th to 19th century.” In the Oxford Research Encyclopedia of Asian History. Ed. David Ludden. New York: Oxford University Press, 2018.
<http://asianhistory.oxfordre.com/view/10.1093/acrefore/9780190277727.001.0001/acrefore-9780190277727-e-39?rskey=zOm0lk&result=1>
6. “The Lord of the Elephant: Interpreting the Islamicate Epigraphic, Numismatic and Literary Material from the Mrauk U Period of Arakan (ca. 1430–1784).” *Journal of Burma Studies* 19, no. 2 (2015): 341–70.
7. “Patterns of Composition in the Seventeenth-Century Bengali Literature of Arakan.” In *Tellings and Texts: Music, Literature and Performance Cultures in North India*, edited by Francesca Orsini and Katherin Brown, 423–43. Cambridge: Open Books Publishers, 2015.
8. “Arākān aur janūb-i mashriqī Bangāla-desh mẽ musulmānō kī tahdhīb aur zabānē.” (Muslim Literary Culture in Arakan and Southeastern Bangladesh). Translated by Timsal Masud. *Ma ‘ārif* 194 (2014): 265–88.
9. “‘Bhāṅgiyā kahile tāhe āche bahuras’: Madhyayuger kavi Ālāoler anuvād-paddhati.” (“If one Breaks It, He will Obtain Much *rasa*”: The Translation Techniques of the Medieval Poet Ālāol). *Bhāvnagar* 1 (April 2014): 59–76.
10. “La diffusion et l’usage des manuscrits bengalis dans l’est du Bengale, XVIIe-XXe siècles.” Edited by Maria Szuppe and Nalini Balbir. *Eurasian Studies, Special Issue: Lecteurs et copistes dans les traditions manuscrites iraniennes, indiennes et centrasiatiques ; Scribes and Readers in Iranian, Indian and Central Asian manuscript traditions* 12 (2014): 325–60.

11. “Pirates, Poets, and Merchants: Bengali Language and Literature in Seventeenth-Century Mrauk-U.” In *Culture and Circulation: Literature in Motion in Early Modern India*, edited by Thomas de Bruijn and Allison Busch, 47–74. Brill’s Indological Library 46. Leiden: Brill, 2014.
12. “Bayān-i ‘ibādat-i mukh-hā ba-nām-i Takādībā,” *Perso-Indica. An Analytical Survey of Persian Works on Indian Learned Traditions*, edited by F. Speziale - C. W. Ernst. 2013. Available at <http://www.perso-indica.net/work.faces?idw=111>.
13. “Bengal, Poetry of.” In *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene, 4th ed. Princeton: Princeton University Press, 2012.
14. with Jacques P. Leider. “Traders and Poets at the Mrauk U Court: On Commerce and Cultural Links in Seventeenth-Century Arakan.” In *Pelagic Passageways: Dynamic Flows in the Northern Bay of Bengal World before the Appearance of Nation States*, edited by Rila Mukherjee, 345–79. New Delhi: Primus Books, 2011.
15. “Bengali Literature”; “‘Abd al-Ḥakīm”; “Ālāol/‘Alāwal”; “Dobhāshī”; “Ḥayāt Maḥmūd”; “Sylhet Nagari”; “Sayyid Sultān” *Encyclopaedia of Islam, THREE*. Edited by Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson. Leiden: Brill, 2010-2015.
16. with Paul Wormser. “Représentations du monde dans le golfe du Bengale au XVII^e siècle: Ālāol et Rānīrī.” *Archipel* 76 (2008): 15–35.
17. “Le prince devenu esclave: l’histoire de Harishchandra dans le Rāmāyana bengali.” *Synergies* 2 (2007): 217–30.
18. “La réception d’un succès littéraire persan dans les campagnes du Bengale: une traduction de Jāmī par le poète Ābdul Ḥākīm.” *Bulletin d’Études Indiennes* 24–25 (2006-2007): 121–38.

FORTHCOMING ARTICLES

1. “‘India Beyond the Ganges’: Defining Arakanese Buddhism in Persianate Colonial Bengal.” *Indian Economic & Social History Review* 56, no. 1 (forthcoming, March 2019).
2. “Persian at the Court or in the Village? The Elusive presence of Persian in Bengal.” In *The Persianate World: The Frontiers of a Eurasian Lingua Franca*, edited by Nile Green. Berkeley: University of California Press, (forthcoming, April 2019). <https://www.ucpress.edu/book/9780520300927/the-persianate-world>
3. “Chézy et l’étude du sanskrit à partir de manuscrits en caractères bengalis,” in *Le sanctuaire dévoilé. Antoine-Léonard Chézy et les débuts des études sanskrites en Europe 1800-1850*, edited by Jérôme Petit and Pascale Rabault-Feuerhahn, Paris: Geuthner ; Paris: Bibliothèque nationale de France, (forthcoming, March 2019).

LANGUAGES

Fluent in Bengali, English and French
 Written and oral competence in German, Hindi, Persian and Urdu
 Research competence in Apabhramsha, Arabic, Assamese, Maithili, Oriya, Prakrit, Pali and Sanskrit

ACADEMIC AFFILIATIONS

Member of the board of trustees of the American Institute of Bangladesh Studies (AIBS)
 Member of the Committee on South Asian Studies (University of Chicago)

COURSES TAUGHT

Introduction to Indo-Persian Literature (INALCO, Paris)
Introduction to Sanskrit Poetics (INALCO)
Introduction to Premodern South Asian Literature: Courts, Poets, Power (SALC, University of Chicago)
A Poem in Every House: An Introduction to Premodern South Asian Literatures 1 (Sanskrit and Dravidian) and 2 (Perso-Arabic and northern vernaculars) (SALC, University of Chicago)
Reading Hemachandra's Grammar of Apabhraṃśa (SALC, University of Chicago)
Second year Bengali (INALCO)
Advanced Bengali (SALC, University of Chicago)
Readings in Indo-Persian literature (SALC, University of Chicago)
Readings in Middle Bengali literature (SALC, University of Chicago)
Persian Philology and Poetry in South Asia (SALC, University of Chicago)
Public literary spaces in South Asia (SALC, University of Chicago)
Readings in World Literature – Autobiography (Humanities Core, University of Chicago)
Poetry and the Human – Form, Formation, Transformation (Humanities Core, University of Chicago)

EMPLOYMENT HISTORY AND GRANTS

2018- **Associate professor**, Bengali language and Bengal studies, South Asian Languages and Civilizations (SALC), the University of Chicago

2010-2018 **Assistant professor**, Bengali language and Bengal studies, South Asian Languages and Civilizations (SALC), the University of Chicago

2012, 2014, 2017 **Recipient** of the Norman Cutler Grant for Research Travels, granted by the Committee on Southern Asian Studies, the University of Chicago

2013-2014 **Fellow** of the program Zukunftsphilologie, Forum Transregionale Studien, Berlin

2008-2009 **Grant recipient**, *Bourse d'étude EFEO* granted by the École Française d'Extrême Orient

Lecturer, Department of South Asian Studies, Institut National des Langues et Civilisations Orientales, INALCO, Paris

2007-2008 **Lecturer**, Department of South Asian Studies, INALCO, Paris

2005-2008 **Grant recipient**, contract employee of the French civil service (*contractuel de la fonction publique*), EPHE, French Ministry of Education

2003-2004 **Lecturer**, French Department, Central Institute for English and Foreign Languages (CIEFL), Hyderabad, Andhra Pradesh, India

Grant recipient, Lavoisier Research Scholarship granted by the French Ministry of Foreign Affairs (*Bourse Lavoisier du Ministère des Affaires Étrangères*)

PAPERS (2012-2019)

1. "Littérature narrative persane et poésie vernaculaire au Bengale, XVIIe-XVIIIe siècles," Littératures d'Asie du Sud, séminaire mensuel du projet DELI, BULAC, Paris, 18 January, 2019.
2. "'India Beyond the Ganges': Defining Arakanese Buddhism in Persianate Colonial Bengal," séminaire *Interactions between Islamicate and Indic Societies in South and South-East Asia: Comparative Perspectives*, EHESS, Paris, 17 January, 2019.
3. "Language and script in the colophons of the manuscripts of eastern Bengal," in the workshop: *The Syntax of South, Southeast and Central Asian Colophons*, CSMC in Hamburg, 11-13 October, 2018.
4. "Refashioning vernacular Islamic books in late Mughal and early colonial Bengal" in the workshop: *Two Centuries of Indian Print workshop: Islam and Print in South Asia Part I*, Knowledge Centre British Library Friday, 28 September 2018.
5. *Burma in South Asia, South Asia in Burma*. A Round Table Discussion, Munk School of Global Affairs, University of Toronto, April 20th, 2018.
6. « La grammaire par l'écriture: la digraphie arabe-bengali dans les manuscrits de l'est du Bengale », Diglossie, traduction intralinguale, réécriture, commentaire. Séminaire mensuel / Monthly seminar : EPHE Section des Sciences historiques et philologiques & SCRIPTA-PSL History and Practices of Writing. Paris, Thursday November 30, 2017.
7. "*Dāstān* Literature in Late Mughal Bengal: Śāh Garibullāh's Dobhāṣī *Amīr Hāmjār puthi*," *Comparative Persianate Aesthetics Symposium*, Boston University, Thursday and Friday, September 28-29, 2017.
8. "Homecoming: The journey back to India of *Kalīla wa-Dimna*," *L'adab, toujours recommencé : « origines », transmission et métamorphoses*; international conference, IISMM (Institut des études sur l'Islam et les sociétés du monde musulman), INALCO, Paris, December 1-3, 2016.
9. "'I have never seen a land as pure as Roshang': A Persian rendering of the Buddha's travels to Arakan," panel *Borderland Buddhisms: Decay and Rejuvenation*, at the Annual Conference on South Asia, Madison, Friday 21 October, 2016.
10. "Diversity in Unity: The Multilingual Locals of the Reception of Jāmī's Works, ca. 15th-19th century AD," *Workshop: Multilingual Locals and Significant Geographies Before Colonialism*, SOAS, London, June 16-18, 2016.
11. "A Conversion in Verse: The Life and Works of the Sylheti Poet Sadek Ali (ca.1798-1855)," *Bangladesh Day*, INALCO, Paris, March 31, 2016.
12. "The Jesuits and the Interpreter: Studying languages in 18th-century Bengal," *Indological Connections between Paris and Chicago*, international conference, University of Chicago Center, Paris, March 10, 2016.
13. "Give him some Khichuri": The spread of Indo-Afghan literary culture in Bengal and the Deccan (ca. 15th-17th AD)," *Workshop "Theory and Practice of South Asia" (TAPSA)*, the University of Chicago, 21st January 2016.
14. "Riddles and Rhetoric from Pala Bengal to Konbaung Burma: Dandin and Dharmadasa" in *A Lasting Vision: Dandin's Mirror in the World of Asian Letters* conference, Hebrew University, Jerusalem, December 13-17th, 2015.
15. "Śāh Garibullāh and the Beginnings of the Dobhāṣī Pācālī," *AIBS Conference on Bengali Maṅgalakāvya and related literature*, Madison, October 22, 2015.

16. "Persian in the Village: 'Popular' Uses of the Persian Language and Vernacular Literature in Rural Bengal, ca. 17th–19th Centuries" in *The Frontiers of Persian Learning: Testing the Limits of a Eurasian Lingua Franca, 1600–1900; Conference I: The Geographical Frontiers of Persian Learning, Organized by Nile Green*, University of California, Los Angeles, UCLA Royce Hall 314, October 16, 2015.
17. with Muzaffar Alam. "*Mufarriḥ al-qulūb*: A fifteenth-century Persian translation of the *Hitopadeśa*," *The 3rd Perso-Indica Conference: The sultanate Period and the Early Mughal Empire*, New Delhi, September 3rd-4th, 2015.
18. « Chézy et l'étude du sanskrit à partir de manuscrits en caractères bengalis », *Colloque international - Antoine-Léonard de Chézy et les débuts des études sanskrites en Europe. 1800-1850*, Bibliothèque nationale de France, site Richelieu – Salle des Commissions, Paris, June 11-12th 2015.
19. « L'Orient vécu : Notes sur le fonds Aussant de la Bibliothèque nationale de France », *Séminaire pluridisciplinaire de l'UMRMondes iranien et indien (2014-2015)*, June 10th, 2015.
20. "Courtly lyrics from northeastern India: Vidyāpati (ca. 1370-1460)'s love riddle," *Fundamentals "Conversations"*, University of Chicago, May 6th, 2015.
21. "Indo-Afghan legacies and the Bay of Bengal Cultural Area," *Polyvocal Hindustan: Literatures, Languages, and Publics*, Stanford University, Center for South Asia, March 6-7, 2015.
22. "Persian language and literature in Bengal: Some notes on the *Nūrnāma*," Persian Circle, University of Chicago, Wednesday 7 January, 2015.
23. "*Soigner le mal par le mal*: The generic features of the story of Prince Saif al-muluk, and its reception around the Bay of Bengal," Dhar India Studies Lecture, Indiana University, Bloomington, November 13th, 2014.
24. "Reorienting Narratives: Wonder Tales around the Bay of Bengal, ca. 16th-19th A.D." *The Indian Ocean: History, Networks, and Spaces of the Imagination*, Center for South Asian and Middle Eastern Studies at the University of Illinois, October 16-17, 2014.
25. "The hybrid and the decadent: Revisiting late Mughal Bengali Muslim literature," *The Islamic World in the Eighteenth Century: Before Colonialism*, NYU Abu Dhabi, 14-15 September 2014.
26. "The *Vidagdhamukhamaṇḍana*: Enigmas in the transmission of a corpus of riddles," with Nalini Balbir (EPHE), International Pali Studies Week, panel: "A multipurpose language. Pali in Southeast Asia", Ecole Pratique des Hautes Etudes, Paris, June 16-20 2014.
27. "John Murray, 'a Highland Chieftain elevated by Oriental Ideas'," *Nineteenth and Twentieth Century Philological Encounters*, International conference, Zukunftphilologie, Leiden, June 4-5 2014.
28. "Sadik Ali's *Radde kuphur* (The Rejection of Infidelity): Notes on a versified conversion narrative from early 19th century Sylhet," *South Asia Colloquium*, Max-Planck-Institut für Bildungsforschung, Berlin, 27 May 2014.
29. "Fiqh and the figure of the *qadi* in premodern Bengali literature," Rechtskulturen Workshop, *Islamic normativity and the making of legal culture in rural contexts*, Berlin, Tuesday, May 27 2014.
30. "Living in Marvelous Lands: Islamic Cosmography and a Bengali Version of the Adventures of Saif al-Mulūk," *Institute of Islamic Studies, McGill University - 60th Anniversary*

Conference, panel: “Narrative Worlds: Truth and Representation in Islamicate Texts”, Montreal, May 16-18 2014.

31. « Observer, apprendre, servir : Augustin Aussant et les débuts de l’orientalisme au Bengale au XVIIIe siècle », Université du Québec à Montréal, le vendredi 16 mai 2014.
32. “Echoes of an Authorial Voice: Jāmī’s Reception and the Study of Authorship in Muslim Literary Cultures,” workshop: *Writing transregional intellectual history and the rediscovery of early modern Indo-Persian philology*, in the framework of the project *A worldwide Literature: Jāmī in the Dār al-Islām and Beyond*, Chicago, April 1st 2014.
33. “Interpreting the Islamicate epigraphic and numismatic material from the Mrauk-U period of Arakan,” *Annual Conference of the Association for Asian Studies (AAS)*, panel *Connected and Local Histories of Arakan: New Textual and Epigraphic Studies*, Philadelphia, 28 March 2014.
34. “আন্তর্জাতিক ও বহুভাষিক গবেষণা,” (International and multilingual scholarship), *Standardization of Bangla Style Sheet*, in collaboration with CIIL, Mysore; Kolkata, February 24-25 2014.
35. “Weighing words, measuring narratives: The term upamā in Middle Bengali analogical hermeneutics (c. 17th CE) ,” Colloquium of the Forum Transregionale Studien, *Philology as the Study of Concepts: The Case of “Likeness”*, Berlin, 20 January 2014.
36. “Foundational *Mahabbat-nāmas*: The Reception of Jāmī’s *Yūsuf u Zulaikhā* in Bengal (16th-19th c. A.D.)(part 2),” *A worldwide Literature: Jāmī in the Dār al-Islām and Beyond*, the The University of Chicago center in Paris/Collège de France, 14-15 November 2013.
37. “The Bengal-Arakan continuum and cultural awareness, 17th-18th CE,” *World Philologies Seminar*, *Zukunftsphilologie*, Berlin, 24 October 2013.
38. “Buddhism and Indo-Persian intellectual tradition(s) in the 17th and 18th centuries,” *Zukunftsphilologie Winter School Philologies across the Asias: The Translation, Transmission and Transformation of Knowledge in the Early Modern World*, CSDS, New Delhi, 10-21 December 2012.
39. “Notes on the colophons of Bengali texts copied in the Arabic script and of some Persian manuscripts copied in Bengal,” *3^e Journée d’études Series Catalogorum*, Palazzo DuMesnil, Università degli studi di Napoli, “l’Orientale”, 6-7 December 2012.
40. “The languages of Islamic scholarship in Southeastern Bangladesh and Arakan,” *Ethnicity, Citizenship and Human Rights in Burma: History and Plight of the Rohingya*, Center for South Asia and Middle Eastern Studies, University of Illinois, 8 November 2012.
41. “Foundational *Mahabbat-nāmas*: The Reception of Jāmī’s *Yūsuf u Zulaikhā* in Bengal (16th-19th c. A.D.)(part 1),” *A worldwide Literature: Jāmī in the Dār al-Islām and Beyond*, the University of Chicago, 19-20 October 2012.
42. “Daṇḍin and *bāhiraka* sciences in Burma, c. 12-19th century AD,” Preconference to the conference of South Asian Studies, Madison, 11 October 2012.
43. “Rabindranath Tagore: The Universalism of a Bengali mind,” NEH Humanities Initiatives project *Classical and Contemporary Literature from South Asia*, Claflin University, 19 September 2012.
44. “Mapping the aesthetic and spiritual universe of Kazi Nazrul Islam through his songs and poetry,” workshop, NEH Humanities Initiatives project *Classical and Contemporary Literature from South Asia*, Claflin University, 18 September 2012.

45. "The formation of the Bengali Sufi idiom and religious debates in seventeenth-century eastern Bengal," *European Conference on South Asian Studies*, panel *Yogis, sufis, devotees: religious/literary encounters in pre-modern and modern South Asia*, Lisbon, 25-28 July 2012.
46. "Early Orientalism and Arakanese archives: The Persian Buddhist texts of the Staatsbibliothek, Berlin," 1st conference of the Project Perso-Indica, *Translating and Writing Indic Learning in Persian*, Paris, 30-31 May 2012.
47. "*Sayphulmuluk Badiujjamal*: The journey of a story into Bengal's poetical and dramatic traditions," bilingual (Bengali-English) presentation with Saymon Zakaria (Bangla Academy, Dhaka), University of Chicago, South Asia Seminar Series, 19 April 2012.

WORKSHOP, SEMINAR AND CONFERENCE ORGANIZATION

1. "Middle Bengali Retreat-cum-Workshop in Transylvania," with Imre Bangha (University of Oxford) and Ishan Chakrabarti (University of Chicago), The Department of Humanities at Sapientia—Hungarian University of Transylvania, Miercurea Ciuc/Csíkszereda, 2017. <http://www.sapientia.ro/hu/hirek/middle-bengali-retreat-cum-workshop-in-transylvania-2017>
2. "Middle Bengali Retreat-cum-Workshop in Transylvania," with Imre Bangha (University of Oxford) and Lucian Wong (University of Oxford), The Department of Humanities at Sapientia—Hungarian University of Transylvania, Miercurea Ciuc/Csíkszereda, 2016. <http://www.sapientia.ro/hu/hirek/middle-bengali-retreat-cum-workshop-in-transylvania-2016>
3. "Writing Trans-regional Intellectual History and the Rediscovery of Early Modern Indo-Persian Philology," with Alexandre Papas (CNRS, Paris), workshop in the framework of the Neubauer Collegium research initiative *A Worldwide Literature*, University of Chicago, April 1st, 2014. jamidaralislam.uchicago.edu
4. *A Worldwide Literature: Jāmī (1414-1492) in the Dār al-Islām and Beyond*, international conference, a Neubauer Collegium research initiative co-organized with Alexandre Papas (CNRS/CETOBAC), the The University of Chicago center in Paris/Collège de France, 14-15 November 2013. jamidaralislam.uchicago.edu
5. *A Worldwide Literature: Jāmī in the Dār al-Islām and Beyond*, co-organized with Alexandre Papas (CNRS/CETOBAC, France), University of Chicago, 19-20 October 2012. jamidaralislam.uchicago.edu
6. *Theory and Practice of South Asia (TAPSA)*, co-organized with Elena Bashir, Ryan Perkins and Kyle Gardner, University of Chicago, Fall-Winter-Spring 2012-2013.
7. *The Third Norman Cutler Conference on South Asian Literature: Dui Bangla, with featured authors from India and Bangladesh Raghav Bandyopadhyay and Saymon Zakaria*, University of Chicago, 27-28 April 2012. cosal.uchicago.edu
8. *The Many Worlds of Rabindranath Tagore*, co-organized with Rochona Majumdar and Dipesh Chakrabarty, University of Chicago, 27-28 October 2011. tagoreconference.uchicago.edu