

Whitney Marshall Cox

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5325 S. Dorchester Ave

Chicago, IL 60615

EMPLOYMENT

- 2013- **Associate Professor**
Department of South Asian Languages and Civilizations, University of Chicago.
Awarded indefinite tenure, December 15, 2016
- 2011 to 2012 **Visiting Associate Professor**
Department of South Asian Languages and Civilizations,
University of Chicago
- 2006 to 2013 **Senior Lecturer in Sanskrit** (2011- 2013)
Lecturer in Sanskrit (2006-2011)
Department of the Languages and Cultures of South Asia,
SOAS, University of London
- 2004 to 2006 **Lecturer**
Department of South Asian Studies,
University of Pennsylvania

SERVICE TO THE UNIVERSITY OF CHICAGO

- Departmental and Committee roles** Chair, SALC (July 2017-)
Member, Humanities Division Doctoral Education Review Committee (June 2018-)
Member, Faculty Advisory Board, MA Digital Studies (December 2017-)
Member, Council of the University Senate (2016-)
Member, Masters of Arts Program in the Humanities Advisory Board, (2016-)
Director of Graduate Studies, SALC (2013- 2015)
- Affiliations** Member, Stevanovich Institute for the Formation of Knowledge (2014-)

SERVICE TO THE FIELD

- Editorial boards** Murty Library of Classical India, Harvard University Press (2017-)
Collection Indologie, Institut Français-École française d'Extrême-Orient (2018-)
Philological Encounter, Brill (2015-)
Indian Economic and Social History Review (2014-)

LIST OF PUBLICATIONS

BOOKS

- 2017 *Modes of philology in medieval South India* (Philological Encounters series, Brill;
Indian edition, Primus Books, forthcoming)
- 2016 *Politics, Kingship, and Poetry in Medieval South India: Moonset on Sunrise Mountain*
(Cambridge University Press; Indian edition CUP India, 2017)

- 2013 *Bilingual Discourse and Cross-cultural Fertilisation: Sanskrit and Tamil in Medieval India*. Edited by Whitney Cox and Vincenzo Vergiani. Collection Indologie no. 121. Pondicherry: Institut Français de Pondichéry/École Française d'Extrême-Orient.
- 2011 *South Asian Texts in History: Critical Engagements With Sheldon Pollock*. Edited by Yigal Bronner, Whitney Cox and Lawrence McCrea. Asia Past and Present no. 7 Ann Arbor: Association of Asian Studies. (Indian edition, Primus Books, 2016)

ARTICLES AND BOOK CHAPTERS

- forthcoming a with Yigal Bronner "Sanskrit Poetics through Daṇḍin's Looking Glass" in *A Lasting Vision: Daṇḍin's Mirror in the World of Asian Letters*, Yigal Bronner, et al eds.
- forthcoming b "Kampan's Tamil as a Kind of Sanskrit" in *Sensitive Readings: for David Shulman*, Yigal Bronner and Charles Hallisey, eds.
- in press "Prologue" to *The Gṛhastha*, edited by Patrick Olivelle (Oxford University Press, 2019)
- 2017 "Anantaprapaṅcā: Thinking through *samāsokti* with Ruyyaka" *Rivista degli Studi Orientali*, vol. 90 (1-4), pp. 145-168.
- 2014 "Purāṇic Transformations in Coḷa Cidambaram." In Nina Mirnig, Péter-Dániel Szántó, and Michael Williams, eds. *Pushpika: Tracing Ancient India Through Texts and Traditions. Contributions to Current Research in Indology* Volume I. Oxford: Oxbow Books.
- 2013a "From source-criticism to intellectual history in the poetics of the medieval Tamil country." In Cox and Vergiani, eds [=2013], pp. 115-160.
- 2013b Guest editor, "Kalhaṇa's *Rājataranṅinī* and its Inheritors." Special issue of the *Indian Economic and Social History Review*, 50 (2), April 2013.
- 2013c "Literary Register and Historical Consciousness in Kalhaṇa: A Hypothesis." *Indian Economic and Social History Review*, 50 (2) [=2013b], pp. 131-160.
- 2012a "Bhoja's Alternate Universe" *Journal of the Royal Asiatic Society*, 22 (1), pp. 57-72.
- 2012b "A South Indian Śākta anthropogony: an annotated translation of selections from Maheśvarānanda's *Mahārthamañjarīparimala, gāthās* 19 and 20." *Journal of Indian Philosophy*, 40 (1), pp. 199-218.
- 2011a "Saffron in the *Rasam*." In Bronner, Cox, and McCrea, eds. [=2011], pp. 177-201.
- 2010a "Law, Literature, and the Problem of Politics in Medieval India." In Donald Davis, Timothy Lubin, and Jayanth Krishnan, eds. *Law and Hinduism: An Introduction*, New York: Cambridge University Press, pp. 167-181.
- 2010b "Sharing a single seat: the poetics and politics of male intimacy in Bilhaṇa's *Vikramāṅkavāya*" *Journal of Indian Philosophy*, 38 (5), pp. 485-501.
- 2010c "Scribe and Script in the Cālukya West Deccan." *Indian Economic and Social History Review*, 47 (1): 1-28.

ENTRIES

- 2006 “From *āvaṇam* to *purāṇam*” In Timothy Barrett, ed. *Dimensions of South Asian Religion. SOAS Working Papers in the Study of Religions*. The School of Oriental and African Studies, pp. 5-34.
- 2005 “The Transfiguration of Tiṇṇaṇ the Archer” *Indo-Iranian Journal*, 48 (3-4), pp. 223-252.
- 2015 “Language” and “Sanskrit” in Gita Dharmpal Frick, Monika Kirolskar Steinbach, Rachel Dwyer, and Jahnvi Phalkey, eds, *Key Concepts in Modern Indian Studies*, New York: Oxford University Press.
- 2009 “*Alamkara*” in Elizabeth Azouley, ed. *100,000 years of Beauty/100.000 ans de beauté*. Paris: Gallimard.

EDITORIALS AND INTERVIEWS

- 2017a “A moment from another world” Interview with A. R. Venkatachalapathy, *The Hindu* (Chennai), published September 2, 2017. (<https://goo.gl/X2tUPp>)
- 2017b “In a time of fake facts, can Tamil guide us to a way of looking at truth?” *The National* (Abu Dhabi), published May 12, 2017 (<https://goo.gl/fDq2XC>)

BOOK REVIEWS (select)

- 2017 “The Wonderful Allure of Tamil” (review of *Tamil: A Biography* by David Shulman) *New York Review of Books*, March 23, 2017 (<http://www.nybooks.com/articles/2017/03/23/wonderful-allure-of-tamil/>)
- 2015a “Gems, Monsters, and Brood-mares for Corpses” (review of *Mahabharata: A modern retelling* by Carole Satyamurti) *Public Books*, November 15, 2015 (<http://www.publicbooks.org/fiction/gems-monsters-and-broodmares-for-corpses>)
- 2015b “*Philology: The forgotten origins of the modern humanities* by James Turner” *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2015/2015-02-18.html>)
- 2013 “*South India Under the Cholas* by Y. Subbarayalu.” *Indian Economic and Social History Review*, Vol. 50, no. 3.
- 2012 “*Putuccēri mānilak kalveṭṭukkaḷ/Pondicherry Inscriptions*. Edited by G. Vijayavenugopal.” *Journal of the American Oriental Society*, 132.4.
- 2010 “*Epic Undertakings. Papers of the 12th World Sanskrit Conference, vol. 2* edited by Robert P. Goldman and Muneo Tokunaga.” *Journal of the Royal Asiatic Society* Vol. 21, Part 1.
- 2009 “*Śāstrārambha: Enquiries into the Preamble in Sanskrit* edited by Walter Slaje” *Journal of the Royal Asiatic Society*. Vol. 19. Part 3
- 2008 “*Early Śaivism and the Skandapurāṇa. Sects and Centres* by Peter C. Bisschop” *Journal of the Royal Asiatic Society* Vol. 18. Part 1.
- 2002 “*Kāvya in South India—Old Tamil Caṅkam Poetry* by Herman Tieken” *Journal of the Royal Asiatic Society* Vol. 12, Part 3.

EDUCATION

1998 to 2006

MA, PhD with Distinction, Department of South Asian Languages and Civilizations

University of Chicago

-Dissertation entitled “Making a Tantra in Medieval South India: the *Mahārthamañjarī* and the Textual Culture of Cōla Cidambaram”

-Committee members: Sheldon Pollock (chair), Yigal Bronner, Kathleen Morrison, David Shulman (Hebrew University, Jerusalem)

1992 to 1996

BA with Honors, History and Religious Studies

University of Virginia

-Echols Scholar

FELLOWSHIPS AND AWARDS

2015-16 Faculty Fellow, Franke Institute for the Humanities, University of Chicago

2012-13 Arts and Humanities Research Council Early Career Fellowship (AH/J00698X/1; “Moonset on Sunrise Mountain: Politics, Poetry, and the Making of a South Indian King”)

2008 British Academy Conference Support Grant (with Vincenzo Vergiani, Cambridge)

2002-3 Fulbright-Hayes DDRA fellowship

PRESENTATIONS AND LECTURES (recent)

“Insurgent Brahmanism: Yāmuna’s *Āgamaprāmānyam* as political thought” Presentation at the 47th Annual Conference on South Asia, University of Wisconsin-Madison, Madison, WI, October 13th 2018.

“The *Tantrāloka*, the Rājarājeśvaram, and the Study of Śaiva Civilization” Presentation at the 47th Annual Conference on South Asia, University of Wisconsin-Madison, Madison, WI, October 11th 2018.

Participant, “Future Humanities: Translating World Literature” roundtable, NYU, September 24, 2018. (video: <https://vimeo.com/291746488>)

“Bilhaṇa, Jalhaṇa, Kalhaṇa.” Presentation at the 17th World Sanskrit Conference, University of British Columbia, Vancouver, British Columbia, Canada, July 10th, 2018.

“A fragmented history of the Sanskrit autocommentary,” “Medieval Self-Commentaries between East and West” workshop, University of Southern Denmark, 10 June 2016

“Finding Philology in Medieval South India”, Séminaire «Mondes indiens», Université de Paris-III, March 9, 2016

“Reading Daṇḍin in Hoysala Kaṇṇanūr,” “Asia in the *Mirror of Literature*” conference, Institute for Advanced Studies, Hebrew University, Jerusalem, December 13, 2015 (video: <https://goo.gl/dhRyNr>)

“The kings are dead, long live the king: Rethinking a royal succession in medieval South India.” University of Texas at Austin South Asia Institute seminar series, “Life and Death in South India”, March 12, 2015

CONFERENCES ORGANIZED

Principal Researcher (with R. Payne, C. Ando, and P. Copp), Neubauer Collegium for Culture and Society project, “Imperial Interstices: Agents of Eurasian Interaction in Late Antiquity” (2016-17)

Co-organizer (with Isabelle Rati ), “Indological Connections between Paris and Chicago” University of Chicago Center in Paris, March 10, 2016

Co-organizer (with Islam Dayeh and Nicolai Sinai), “Commentary Cultures: Technologies of Medieval Reading” Max Planck Institut f r Wissenschafts-geschichte, Berlin, May 16-19, 2013.

Co-organizer and senior participant, “Philologies across the Asias: The translation, transmission and transformation of knowledge in early-modern Eurasia.” Zukunftsphilologie Winter School, Center for the Study of Developing Societies, Delhi, December 10-21, 2012.

Co-organizer (with Vincenzo Vergiani), “Bilingual Discourse and Cross-cultural Fertilisation: Sanskrit and Tamil in Mediaeval India”, Cambridge University, May 21-22, 2009

Co-organizer (with Yigal Bronner and Lawrence McCrea), “Language, Culture, and Power: New Directions in South Asian Studies in Honor of Sheldon Pollock.” Columbia University, 22-23 February, 2008

RESEARCH LANGUAGES

Sanskrit (superior proficiency), Old Tamil (high proficiency), Modern Tamil (moderate proficiency), Prakrit (moderate reading proficiency), Old Javanese (basic reading proficiency)