Books to be purchased at the Seminary Co-op


Requirements: 1. One 5-7 page paper due on June 7th (hard copies only). No extensions (unless there is an emergency. I leave for India on June 8th and would like to have the papers with me before I go.
2. On week seven there will be group presentations. You are expected to divide into groups of four and determine a topic in consultation with other members of your group and me. Possible topics include (but does not exhaust) caste conflict in contemporary India (would be good to focus on one party, or a group of states, or a group of leaders like Mayawati); terrorism in South Asia (again you could focus on the Mumbai attacks of 2008, or incidents in North Eastern India, or Maoist insurgencies); feminist politics in South Asia; contemporary art and artists (the controversy surrounding the Indian artist M. F. Hussain for example); the state of Indian cinema etc. You will be expected to research these topics as a group (so each group should divide tasks amongst themselves) by looking at newspapers, magazines, fictional representations, filmic representations, government reports and so on and prepare twenty-twenty five minute presentations. You will be expected to deliver this as a “mini lecture” to the class. Groups are encouraged to be as creative as they like with these presentations. So, if you wish, you can do a multimedia presentation using power point, clips etc.

Office hours: Thursdays 1.45-4.15. Foster 213.

W-1
Wed, March 31

Introduction

W-2
Mon, April 5
Edward Said, *Orientalism* (selections)

Wed, April 7
Michael Dodson, *Orientalism, Empire, and National Culture*, chapters 1 (pp. 18-40); Debendranath Tagore, “The Conflict between Sanskritic and Western Education.”

**W-3**
Mon, April 12
*Sources of Indian Tradition*, *Sources of Indian Tradition*, “An Attempted Mughal Restoration,” Syed Ahmad Khan (all his writings in the selection).

Weds, April 14

**W-4**
Mon, April 19
M.K. Gandhi, *Hind Swaraj*
Weds, April 21
M.K. Gandhi, *Hind Swaraj* (also the supplementary writings)

**W-5**
Mon, April 26
Weds, April 28

**W-6**
Mon, May 3
Weds, May 5

**W-7**
Mon, May 10
Group presentations.
Weds, May 12
Group presentations.
W-8
Mon, May 17

Weds, May 19

W-9
Mon, May 24
Weds, May 26

W-10

Mon, May 31
Discussion of essay topics.

Weds: No class

Papers due Mon Jun 7th.